

Update: 05/29/2010

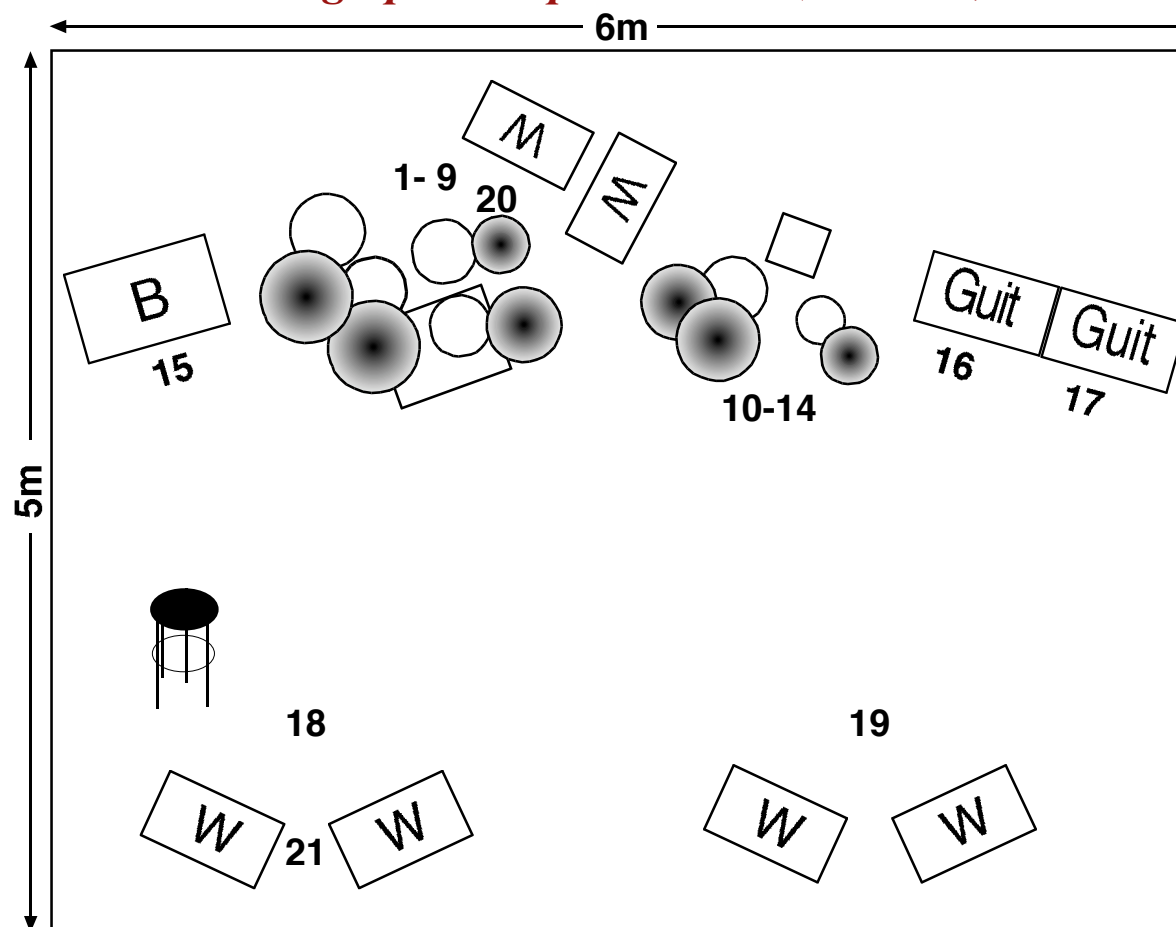
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Input list

ch	instrument	mic.
1.	kick	Shure B52
2.	snare top	Shure B57
3.	snare bottom	Shure B57
4.	rt	Shure B57
5.	ft 1	Shure B57
6.	ft 2	Shure B57
7.	hh	Shure SM81
8.	OH L	Shure SM81
9.	OH R	Shure SM81
10.	piccolo snare	Beyer Opus 88 (own)
11.	cajon	Shure 98 (own)
12.	surdo	Beyer Opus 88 (own)
13.	OH L	Shure SM81
14.	OH R	Shure SM81
15.	bass	D.I.
16.	gtr L	MD 409 U3
17.	gtr R	MD 409 U3
18.	voc lead (bass)	Audix OM-5
19.	voc grt	Shure SM57
20.	voc drs	Shure SM58
21.	voc spare	Audix OM-5

Bass player needs an armless BAR STOOL (height btw 70 and 75 cm's) THIS IS A MUST!!! She also needs for Lead voc two (2) wedges. Also drums and percussion needs own wedges AND separate mixes.
Band does NOT have own technicians, so read, listen and follow the orders carefully!

Stage plot w/ percussion (not in scale)



Minimum stage size 6m x 5 m. When using riser for drums and percussion, it must be as low as possible, stable and big enough.
Note! Percussion needs as muchspace as drums.